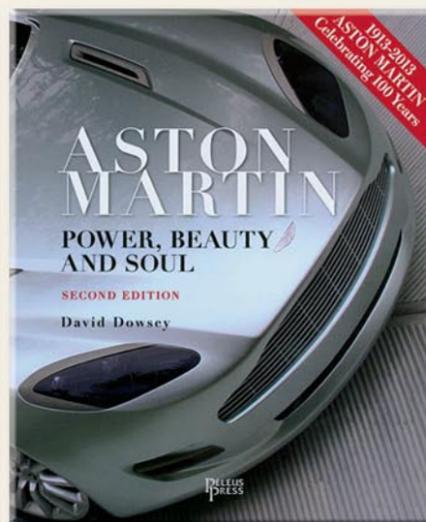




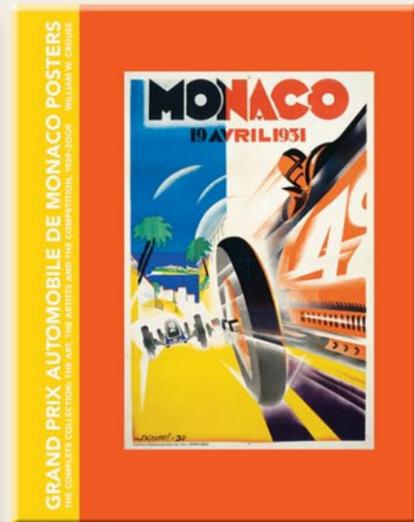
**Bugatti: Carlo, Rembrandt, Ettore, Jean**  
Compiled by Amanda Dunsmore and John Payne  
Publisher: The Images Publishing Group  
9.75" x 11.5" - 108pp - Illus: 161 color, 26 b&w  
\$20.00 - ISBN: 9781864703382

• This volume catalogs the first exhibition of the work of the extraordinary Bugatti family—furniture, silver, sculptures and cars produced by this family of talented and eccentric individuals, with common themes of truth to materials, love of natural form and originality of thought. Amanda Dunsmore and John Payne are curators of decorative arts at the National Gallery of Victoria (NGV), in Melbourne, Australia. In late 2006, NGV purchased its first work by a member of the Bugatti family, Carlo Bugatti's Throne chair, circa 1900. From this initial acquisition the idea of an exhibition grew, until the gallery staged Australia's first exhibition of the work of the Bugatti family in 2009, showcasing the work of three generations: furniture by Carlo Bugatti, animal sculptures by his son Rembrandt, and the legendary cars designed by Carlo's eldest son Ettore and Ettore's son, Jean. The Bugatti family represents a fascinating and unique story in the history of art, design and automobiles during the late 19th and early 20th centuries.



**Aston Martin: Power, Beauty and Soul**  
David Dowsey  
Publisher: The Images Publishing Group  
9.25" x 11.75" - 352pp - Illus: 400 color  
\$49.95 - ISBN: 9781864704242

• 2013 marked a significant milestone for Aston Martin—their 100th anniversary. For a century, the Aston Martin name has been synonymous with performance, style and sophistication—possessing a mystique and charisma that have established it as a cultural icon. Yet the brand's survival has not always been assured. That Aston Martins are still being produced today is testament to the power of the name worldwide. In *Aston Martin: Power, Beauty and Soul*, author David Dowsey explores the colorful history of Aston Martin, from its humble beginnings in a London garage in 1913, to its takeover by the Ford Motor Company in 1987 and sale in 2007, to the latest models. People intimately involved at various stages of the car's history offer fascinating insights into Aston Martin development, with amusing behind-the-scenes anecdotes. With lush photography and detailed illustrations, comprehensive specifications of every model from the early DB to the V8 Vantage Roadster, production statistics and racing results, this is an indispensable reference for enthusiasts—a book that truly does justice to the Aston Martin name.

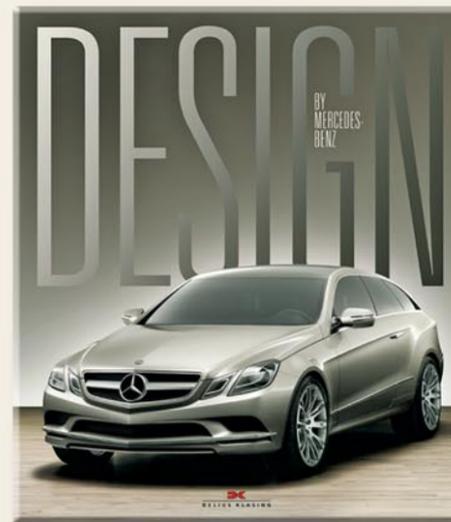


**Grand Prix Automobile de Monaco Posters: The Art, The Artists and the Competition, 1929-2009**  
William W. Crouse  
Publisher: Hudson Hills Press  
9" x 11" - 120pp - Illus: 88 color, 15 b&w  
\$50.00 - ISBN: 9781555953379

• This book presents every Grand Prix de Monaco poster ever published—from 1929 to 2009—a distinctive perspective on the history and tradition of the one of the world's most famous sporting events. Mediterranean coastal views, steep cliffs and hairpin turns have made the Grand Prix de Monaco one of the most legendary automobile races, drawing thousands to watch Bugatti, Ferrari, Maserati, Mercedes-Benz and others take to the narrow winding streets of the race course through Monaco. Capturing the glamor and excitement are the posters that were produced annually over its 80-year history. Shown together for the first time, this complete collection of the Grand Prix de Monaco posters offers insight into the race's historic rivalries, tragedies and highlights and into the evolution of style and design of the 20th century. With a history of each race to accompany the posters, this publication is the first to fully explore this celebrated race and its art.

**The Schuco Saga: 100 Years Replete with Marvels**  
Andreas A. Berse  
Publisher: Delius Klasing Verlag  
8.25" x 9.5" - 160pp - Illus: 170 color, 65 b&w  
\$39.99 - ISBN: 9783768835541

• For collectors and fans, the Schuco name evokes fascinating, high-quality model cars. Schreyer & Co was world famous for their Schuco toys in the 1920s. The legendary brand has emerged today as part of the Simba Dickie Group, one of the biggest toy manufacturers in the world. *The Schuco Saga: 100 Years Replete with Marvels* looks back on a century of success and



**Design by Mercedes-Benz**  
Edited by Markus Bolsinger  
Publisher: Delius Klasing Verlag  
10.75" x 12" - 256pp - Illus: 16 color, 11 b&w  
\$99.99 - ISBN: 9783768825375

• No other brand has launched as many dream machines—many of which have become style icons—as Mercedes-Benz. This book is a visual tour through over 120 years of Mercedes automotive design history. Superb photographs of exemplary cars bring alive the annals of automotive design—a tour that reveals the huge contribution of great stylists and designers. Also available: Mercedes-Benz SLS AMG - ISBN 9783768833707

**Home Alone**  
Tim Maxeiner  
Publisher: Delius Klasing  
9.5" x 7" - 144pp - Illus: 99 color  
\$32.99 - ISBN: 9783768835978

• This lovingly-created photo book presents 99 photographs of many automobile classics, from the Cadillac Eldorado to the VW Bug. Painters arrange flowers and fruit to create compositions for their paintings. Photographer and author Tim Maxeiner does this with cars and houses, resulting in contemporary American still lifes. These organic unions of houses and cars were photographed mainly in the port district of his adopted home, California.

Titles are available at your favorite bookseller or online at [www.accdistribution.com/us](http://www.accdistribution.com/us)

Where the roads are dry and the cars are slick.



**Arizona Driver Magazine**  
Advertising: [sales@arizonadrivermagazine.com](mailto:sales@arizonadrivermagazine.com)  
Advertising direct 480-477-7716 • Editorial 480-948-0200  
[www.arizonadrivermagazine.com](http://www.arizonadrivermagazine.com)