

ARIZONA DRIVER

THE ENTHUSIAST'S GUIDE TO LIFE BEHIND THE WHEEL

VOLUME 7 NUMBER 1
JANUARY-FEBRUARY 2008

AUCTIONS '08

RUSSO AND STEELE - BARRETT-JACKSON
RM AUCTIONS - GOODING & COMPANY

ALSO... DODGE CHALLENGER SRT8

GOODGUYS SOUTHWEST NATIONALS

HYDROGEN: HONDA FCX CLARITY

BRENDA PRIDY DODGE SPY GEAR

IHBA RACES AT FIREBIRD LAKE

BARRETT-JACKSON SHELBY GT

SUZUKI BIPLANE CONCEPT BIKE

...AND MORE

VEHICLES • EQUIPMENT • SAFETY • PERFORMANCE • MAINTENANCE • MOTORSPORTS • EVENTS • DESTINATIONS • ATTRACTIONS



Photos courtesy of RM Auctions

THE 9TH ANNUAL RM Auctions Automobiles of Arizona JANUARY 17-18, 2008

RM Auctions to offer innovative pair of world's first true concept cars, an array of classics, and hot rod "rolling works of art"

The collector car world will turn their attention to the cars that put Chrysler at the forefront of styling in the early 1940s, when RM Auctions returns to Phoenix for their "Automobiles of Arizona" auction event. The annual multi-million dollar sale at the luxurious Arizona Biltmore Resort and Spa, 24th Street and Missouri, kicks off RM's 2008 auction season (which in addition to a number of well-established annual events will include their highly anticipated return to Maranello, Italy). An auction preview will be held January 17 from 9am to 6pm. The auction will take place between 10am to 6pm on January 18.

All attention will however be on Arizona in January as the Canadian-based auction house presents a rare 1941 Chrysler Thunderbolt by

LeBaron and a 1941 Chrysler Newport by LeBaron for auction. Considered the very first true concept cars, and each with limited production, both cars are expected to draw significant interest in Phoenix.

"The Thunderbolt and Newport were considered some of LeBaron's last and most interesting projects. They are a testament to automotive engineering like no other concept cars. Without question, they rank as some of the most important American cars ever built," said Ian Kelleher, Managing Director of RM Auctions. "Both cars being sold at the one auction together for the first time will likely exceed all expectations of what each is worth both individually and collectively. We expect to see strong prices and spirited bidding."

The remarkable 1941 Thunderbolt (Lot #140 at upper right, and previously featured in the May/June 2007 issue of *Arizona Driver* as one of the Phoenix Art Museum "Curves of Steel" exhibit cars) is a sleek roadster with concealed headlights and retractable metal hardtop. Styled by Alex Tremulis, who went on to pen the legendary 1948 Tucker, and built by coachbuilders LeBaron, this car made history not only with its futuristic styling, but

as America's first electrically-operated retractable hardtop. Today, only four of five original Thunderbolts remain; the fully restored example on offer at RM's Arizona sale is considered by some to be the finest and most correct in existence. Restored to national concours competition standards, it has enjoyed considerable success as a show car: at the 1997 Pebble Beach Concours d'Élegance, it so impressed both the public and the judges that it earned a remarkable 99.5 points and was a winner in its class. Its sale in Arizona presents a rare and unique ownership opportunity. (Anticipated sale price is estimated as \$1.5 million - \$2 million.)

The exceptional, highly original 1941 Newport LeBaron on offer at Arizona is also predicted to attract significant interest. Produced at the same time as the Thunderbolt, the Newport was one of LeBaron's last hand-built designs before World War II halted production. Described as a "revelation," the Newport (#141 at right) was designed as a showpiece to be paraded on sunny days only, as it is without a top or side windows. Like the Thunderbolt, production of the Newport was limited; only six cars were ever built. The

example on offer at RM's Arizona sale was the first in the series built and, having been carefully preserved and maintained, is considered the finest and most important of the surviving five. (Its estimated sale price is also between \$1.5 million - \$2 million.)

For those who prefer more traditional design, the Arizona sale also presents a series of luxury classics, including: a luxurious 1929 Duesenberg Model J Dual Cowl Phaeton (Lot #136, shown in the table of contents, page 3), also by LeBaron; an elegant 1917 Pierce-Arrow Model 48B Series Four-Passenger Touring Car (#170 at right), formerly belonging to lyricist George Cohan, who penned many patriotic tunes, including "Yankee Doodle Dandy"; a 1911 Locomobile Model 48 Seven Passenger Touring; and three gloriously appointed Packards: a 1930 Packard Custom Eight Roadster, a 1934 Packard Eight Convertible Sedan, Coachwork by Gläser (#156 at right and also featured on the cover of this issue), and a 1934 Packard Twelve Coupe by Dietrich. A 1962 Lincoln Continental Towne Limousine, used by President John F. Kennedy, will also cross the auction block.

In addition to these classics, RM Auctions

will shine a spotlight on a range of unique custom cars. Individually customized by some of today's premier hot rod builders, including Ken "POSIES" Fenical, plus Boyd Coddington and Rick Dore, the one-of-a-kind custom cars are bound to turn heads and unlikely to ever be duplicated.

Headlining the "Kustom" category is a 1947 Chevrolet Fleetliner Street Rod by famed custom builder, Ken "POSIES" Fenical (Lot #127, large photo at left). Presenting a radical concept of mating the era of streamlining with a modern drivetrain chassis, this one-off original certainly fits POSIES' trademark, saying, "we don't build cars, we build statements." Sporting a distinctive hot rod look—reminiscent of a modified "Sportsman" racer—the car is finished in PPG Dark Regal Blue semi-gloss and sports a 400hp 308 cu.in Ford engine and sleek, art-deco headlamps. It rides on one-off, slotted Colorado Custom wheels with 19-inch front and 20-inch rear Excelsior racing tires. POSIES originally built the Fleetliner for the 1st Annual "Driven Dirty" cross-country tour to SEMA in Las Vegas in 2006 and since its completion it has only clocked 1,700 miles.

Also included in the "Kustom" category is an ultra-clean, elegant 1934 Ford Roaster by Boyd Coddington (#174 at right). An early Chip Foote-inspired design, built in Boyd Coddington's shop, this highly refined rod combines timeless lines and understated simplicity with proven on-road performance. Featuring a reshaped fiberglass body on a lengthened Larry Sergejeff-built chassis, the exterior is painted luscious yellow and features a snug-fitting removable hardtop. Inside, luxury touches abound, with tan leather upholstery by Boyd, rich wool carpeting, custom Recaro sport seating, a twin-spoke, leather-wrapped custom steering wheel, a unique instrument panel, Kenwood audio system and high-fidelity Orion speakers.

A third highlight of the sale is a 1951 Mercury "Radical Custom" Coupe by Arizona-based Rick Dore (#168 at right). Recognized as one of the country's premier custom craftsmen—he has won awards at every major venue including SEMA in Las Vegas—Dore's inimitable technique is to subtly elaborate on classic custom car themes, enhancing them with a combination of past and contemporary styling cues. This retro-inspired example features a reshaped Mercury body mounted on a modified 1980 Buick Chassis atop Colorado Custom billet wheels (created to resemble those of a '56 Cadillac).

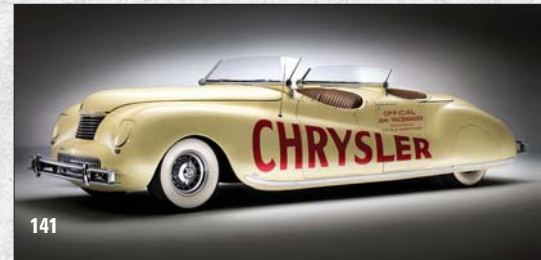
Admission to the auction is by catalog only, which admits both the catalog holder and a guest. The full-color collectible catalog is available for \$80 US (plus shipping), by calling 800-211-4371 or at www.rmauctions.com. ■



140



156



141



174



170



168

THE 8TH ANNUAL Russo and Steele

Collector Automobile Auction
Sports and Muscle in Scottsdale
JANUARY 16-20, 2008

Russo and Steele "Sports and Muscle in Scottsdale" kicks off on Wednesday, January 16, with the Motown Charity Gala benefiting the Phoenix Children's Hospital's Emily Center, and runs through Sunday as over 500 cars drive across the auction block. Gates open at 10am daily for a vehicle preview, and the auction starts at noon. Of the 500 cars, here are a few favorites:



7296: 1967 FORD MUSTANG REACTOR

Built by the Ringbrothers, this car was unveiled at the 2006 SEMA Show in the Roush Performance Booth where Jack Roush personally flew in to unveil the car and autograph it. It won the Ford Outstanding Achievement in Design Award and the Mothers Shine Award at SEMA, plus the 2007 award for the Goodguys PPG Nationals Street Machine of the Year.

The exterior includes: BASF Glasurit Chernobyl Green basecoat/clearcoat and dozens of custom touches, plus Mustang stock and reproduction parts. The Roush 427-IR generates 551 hp and 525 lb-ft of torque. The interior is done with a sleek Euro look, nothing stock. Everything on this car is nickel plated, to stay away from the chrome look.



7297: 1937 FORD MINOTTI 3 WINDOW

This 1937 Ford Minotti 3 Window coupe in Hambre Green and Sunlight Sand is one of only 6 built by Roger Burman of Lakeside Rods and Rides. It features a billet grill, '37 headlights and a trick LED slot taillight. Powered by a 350 Chevy, the car includes TCI chassis, boxed rails, Mustang II IFS, tubular "A" arms, T56 transmission and much more, detailed to the max. The Recovery Room built the custom dash and all interior panels. Light green ultra leather covers the seats, headliner

and interior panels. Classic instruments combine with power windows, air, remote entry and Pioneer sound system.



7467: 1956 CORVETTE CUSTOM ROADSTER

This is an original 1956 Chevrolet Corvette Basket Case, with approximately 100 body modifications to every area. The engine is a C5 Corvette LS1 with many performance and appearance modifications and remote operated hood. The chassis includes original 56 side rails with stamped VIN retained; the rest is hand framed tube chassis. Brakes, exhaust, suspension and drivetrain are highly upgraded. A digital dash cluster is made from the original speaker grill bezel and steering column bezel. Switches and controls and a Sony audio system are hidden. The trunk area is power operated, has a stainless fuel cell, audio amplifier, and Nitro Oxide by NEX. This has won 2007 Super Chevy "Top 10 Cars of 2007," Street Machine of the Year Finalist, Custom Rod of the Year Finalist, SPEED's "Best of Show" at SEMA, Detroit Auditorium 2007 1st Place Radical Custom and more.



7362: 1950 JAGUAR XK120 X ALLOY

Jaguar introduced the XK120 Open Two Seater Super Sports roadster at the 1948 London Motor Show at Earls Court to showcase the new dual overhead camshaft six-cylinder high-performance engine developed for the upcoming Mark V sedan. Not intended for production, it was given a hand-made light aluminum alloy body designed by company founder William Lyons. It was the sensation of the show, and Jaguar quickly seized the opportunity to put it into production with hand built alloy-bodied cars built until dies could be made to stamp out steel production bodies.

Chassis No. 670170, Engine 3442cc dual overhead camshaft inline six-cylinder, dual SU carburetors, 160hp @ 5,400rpm, 4-speed manual transmission, independent front suspension with torsion bars and telescopic shock absorbers, live rear axle with semi-elliptical leaf springs and lever shock absorbers, four-wheel hydraulic drum brakes.

It comes with a Jaguar-Daimler historic certificate authenticating its origin. The alloy-bodied XK120 OTS Super Sports is the most rare and avidly sought of all Jaguar roadsters.



7444: 1950 ALLARD J2 ROADSTER

The Allard J2 is an excellent example of Anglo-American hybrid ingenuity. The J2 offered the incredible performance and reliability of the mighty Cadillac V8 and the race-proven chassis and Spartan alloy coachwork of Sidney Allard. As a result they were very popular and their competition history is most impressive. During the production run (1950-1951), a total of only 90 examples were produced. This car was delivered to Moss Motors in California on April 24, 1950. It was fully restored in 1998 to an extremely high standard and was a prize winner at Pebble Beach in 1999. The 331 CI 300 BHP Cadillac engine is fitted with a performance camshaft, three 2-barrel carburetors and polished, stainless steel side pipes.



7462: 1971 PLYMOUTH HEMI CUDA COUPE

This documented Hemi Cuda 4-speed is one of only 59 4-speeds ever produced and one of only a handful left in existence. This is one of the highest optioned 1971 Hemi Cudas ever produced. It retains most of its original sheet metal, its original cowl and radiator support stamps, and has received a full rotisserie restoration. As with most high performance cars in the day, the original drive train is long gone but it was replaced using correct parts and a date coded motor. The car has complete owner history along with copies of original titles from every registered owner. Other documentation includes a copy of the original manufacturer's Statement of Origin along with a full in-depth inspection and documentation from Mopar expert Galen Govier. And yeah, it's got a Hemi in it!

FULL LISTINGS ONLINE

For a complete look at consignments before the auction, or to check final sales results, visit www.russoandsteele.com

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THE 37TH ANNUAL Barrett-Jackson

Collector Car Auction Event
JANUARY 12-20, 2008

FAMILY VALUE DAY

Barrett-Jackson offers free admission to all service men and women, police officers and firefighters with valid ID at Family Value Day, Sunday, January 13, 8am to 5pm. Sponsored by Ford and in its third year, Family Value Day



1311



1323.1

is dedicated to the next generation of car enthusiasts, with discounted tickets to adults and free admission for children under the age of 12. In 2007, Ford and Barrett-Jackson welcomed over 25,000 people to the gathering.

OVER 1000 VEHICLES AT AUCTION

The 37th Annual Barrett-Jackson Collector Car Event features an array of Shelys and Stingrays, Rolls Royces and Road Runners, 'Cudas and Caddies, Bel Airs and Benzes, all joining comeback classics, concepts from Italy, customs from Barris and cars from the stars, sold at No Reserve from January 12-20. The auction features over 1000 top collector vehicles, plus lavish lifestyle events. SPEED broadcasts live during all six auction days.

1933 DUESENBERG J DUAL COWL PHAETON

With coachwork by LeGrande, the 1933 Duesenberg J Dual Cowl Phaeton (Lot #1311) features beautiful swept-panel body design that places this historic marque in a class of its own. The tan-on-tan giant has a 3-speed manual transmission and houses an enormous 420cid Straight 8 engine that produces 265 hp. Its 100-point restoration has garnered it an ACD Club certification and a Best of Class award in August 2007 at the renowned Meadowbrook Concours d'Élegance.

2008 CONCEPT 'CUDA

Hailing from the opposite end of the collector car spectrum is the 2008 Concept 'Cuda (Lot #1323.1), designed and built to encourage Chrysler to bring back the celebrated 'Cuda

model. Although loaded with design and performance cues from various 1970-74 "E" body predecessors, it was constructed to look and drive like a car off of the assembly line. The Concept 'Cuda was handcrafted by the famed Metalcrafters, the builders behind Dodge's Concept Challenger.

To construct this modern 'Cuda, they began with a 2007 Charger SRT8 and proceeded to remove the body and completely disassemble the car down to its chassis. The chassis was then modified and fit with a custom carbon



1310



1304

fiber body, and the interior adjusted from a 4-door sedan to a 2-door coupe. Stock wheels and tires were replaced with chrome 22-inch Zenetti "Fives" wrapped with Pirelli P Zero tires. The 'Cuda was finished with a functional Shaker Hood scoop, Flowmaster mufflers and a Lamborghini Pearl Orange and black paint scheme. The contemporary muscle car matches the power of its predecessor with a 6.1 liter Hemi that pumps out 425 hp. The '08 Concept 'Cuda made its official debut inside the Mopar booth at the 2007 SEMA show in Las Vegas, where it received rave reviews from the automotive community.

BLASTOLENE B-702 CUSTOM ROADSTER

Hailed as a "rolling sculpture" and powered by a mammoth 702cid V12 engine, the famous Blastolene B-702 custom roadster (Lot #1310) will be sold at No Reserve. The latest creation from the "Blastolene Brothers," Michael Leeds and Randy Grubb, measures 19.5 feet long and nearly 8 feet wide and crosses the block during SPEED's live prime-time coverage on Saturday evening. The B-702 is featured on the cover of the 2008 Barrett-Jackson Scottsdale auction program, penned by celebrated artist and Automotive Fine Arts Society president Ken Eberts.

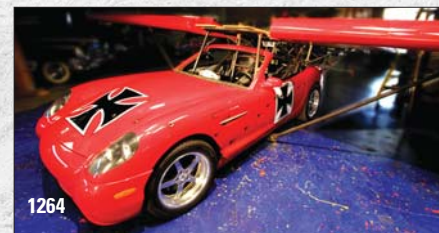
The Blastolene B-702 blends America's passion for high-powered, large displacement engines with refined European design cues, especially those of 1930s French classics. A hand-formed aluminum body flows effortlessly from end to end, accented by dramatic

separation of pod-style fenders, glass grille bars, Woodlight headlights and hand-blown glass taillights, all riding on a custom chassis that is entirely nickel-plated or powder-coated, giving the B-702 a glamorous touch to complement its commanding stature.

The roadster's 702cid V12 engine, originally produced by GMC from 1960-1965 for their 2.5-ton medium duty trucks, produces 650 lb-ft of torque at 850 rpm on regular gasoline. A modern Allison 4-speed transmission sends power to a 9-inch Ford Currie



1306



1264

rear end, while 4-wheel power disc brakes and power steering make the 4,800-pound beast drive like a dream. The exterior is a mesmerizing midnight blue and the interior is finished in maroon leather.

Famous for their oversized V12 custom cars and hot rod blends, the Blastolene Brothers burst onto the auto scene in 2002 with the design and construction of the Jay Leno Tank Car. The B-702 has been exhibited nationwide, leading up to this January sale.

ADDITIONAL VEHICLE HIGHLIGHTS

2008 Dodge Challenger SRT8 badge No. 1 (Lot #1331) and a special one-of-one 2008 Ford Shelby GT500KR (Lot #1300) are being sold at No Reserve. The Challenger's winning bid benefits Not My Kid, Inc., while the Shelby GT500KR's proceeds goes to the Juvenile Diabetes Research Foundation.

Muscle cars at this year's auction are led by a vintage Shelby Mustang from each year that performance legend Carroll Shelby produced his street-ripping 1960's classics. The highlight of the crop is Mr. Shelby's personal 1969 GT500 convertible (Lot #1287), followed by a pristine 1967 GT500 (Lot #1318) originally gifted by Carroll to his son, Mike Shelby.

Bidders with MOPAR muscle on their lists will want to be near the block for Lot #1274, a rare burnt tan metallic 1970 Plymouth Hemi 'Cuda 2-door hardtop, and Lot #1270.1, a dark green metallic 1969 Dodge Hemi Charger 500 2-door hardtop with less than 1,500 original miles.

One-off concept cars from the '50s and '60s are an intriguing segment that is once again poised to turn heads. Prime examples are crossing the block: the 1963 Pininfarina-bodied Chevrolet Corvette "Rondine" (Lot #1304) and the 1963 Ford Thunderbird "Italien" (Lot #1306). These cars managed to escape the crusher that destroyed most concepts and demonstrate a beautiful mixture of American tradition and Italian panache.

Underscoring the pre-war segment are the 1933 Duesenberg Dual Cowl Phaeton, a rare 1935 Rolls Royce Phantom II sport coupe (Lot #1312) and a 1929 Ruxton Prototype Muller front drive roadster (Lot #1313).

For collectors in the market for a fire-breathing, car-crunching robot, Barrett-Jackson will auction the world famous Robosaurus (Lot #1307).

A 1996 Cadillac Fleetwood Presidential Series Limo (Lot #1328) will be Barrett-Jackson's first. One of only three armored Presidential Series parade cars and weighing a whopping 12,000 pounds, the limo has only 500 original miles and is equipped with a 454cid engine custom built by Jack Roush, level B6 armor and blastproof standards, an on-board oxygen and fire suppression systems, and run-flat tire inserts. Amenities include custom power footrests, fender-mounted flag standards and a halo lighting system to aid nighttime visibility inside. This is the only one in private hands, as the other two are owned by the US Government.

Cars from the big screen include the 1966 Ford Thunderbird from the 1991 Oscar-winning film "Thelma & Louise" (Lot #1285), "Mojo," the 2006 custom Marine Technology Inc. 39RP catamaran (Lot #1309) with a matching Hummer and trailer (Lot #s 1309.1 and 1309.2) from the 2006 movie "Miami Vice," and William Shatner's custom painted 1995 Harley Davidson (Lot #1297.1).

John Schneider's 1969 Dodge Charger Coupe, a.k.a. "General Lee" (Lot #1321), from TV's "The Dukes of Hazard" reunion specials has a powerful 511cid, 725 hp engine with a 727 transmission. A 2004 Panoz Esperante with wings (Lot #1264), aka "The Flying Car" from the "Monster Garage" of Jesse James, is one of over 40 cars being sold from the hit TV show.

Hot rodders, TV lovers and rock'n'rollers will take notice when the iconic "Monkeemobile" (Lot #1297) takes center stage. Based on a 1966 Pontiac GTO and modified by hot rod legend George Barris. Famous rocker, avid collector and Valley local Alice Cooper will return to the event in 2008 to auction his smooth 1955 Mercedes Benz 300 SL Gullwing custom re-creation.

For more information or final auction sales results, visit: www.barrett-jackson.com ■

THE PREMIERE Gooding & Co.

Scottsdale Auction
JANUARY 17-19, 2008

Award-winning 1959 Ferrari 250 GT LWB California Spider, famous Packard Eisenhower/Nimitz parade car and distinguished Raymond Loewy Lincoln Continental Coupe headline offerings

Santa Monica-based Gooding & Company expands its portfolio in 2008 to host its first-ever Scottsdale Auction. The lineup of cars to be auctioned is on display to the general public Thursday and Friday, January 17-18, from 9am to 6pm, and on Saturday from 8:30 to 10:30am. The auction begins at 11am Saturday, adjoining Scottsdale Fashion Square at N. 68th Street and E. Camelback Road.

Following their record-breaking \$61 million auction at the Pebble Beach Concours d'Élegance last August, Gooding decided to inject its operations into Arizona's busy January auction scene. Consignments include the 1959 Ferrari 250 GT LWB California Spider (shown at upper right), the famous 1934 Packard Eisenhower/Nimitz Parade Car (center right) and the 1941 Loewy Continental Coupe (lower right). Others among 70 cars crossing the block are a 1956 Ferrari 250 GT Boano Alloy Coupe, a 1959 Aston Martin DB4GT, a 1932 Packard Model 904 Convertible Victoria by Dietrich, a 1936 Duesenberg Clear Vision Sedan by Murphy and a 1971 Ferrari 365 GTS/4 Daytona Spider.

Gooding & Company's star car at the Scottsdale Auction will be the 1959 Ferrari 250 GT LWB California Spider. This vehicle is one of only fifty long-wheelbase California Spiders produced. Following a comprehensive restoration by Paul Russell & Company, this Ferrari 250 GT has won several important awards, including First in Class at the Amelia Island Concours d'Élegance in 2001. Gooding & Company sold a similar Ferrari California Spider at the 2007 Pebble Beach Auction for \$4,455,000.

The Packard Super 8 1104 Touring is a car that was equated with wealth and good taste in 1934, and this is the eleventh Series 1934 Packard Gooding & Company has offered. This automobile has provided transportation for numerous dignitaries. Originally owned by Michael Salvato, a Philadelphia livery service owner, it then passed to Wendell Wilkie, who ran against Franklin D. Roosevelt in the 1940 presidential

election. On January 17, 1948, General Dwight D. Eisenhower paraded down the streets of Philadelphia in this very Packard, en route to paying his respects at the gravesite of Benjamin Franklin. General Wainwright, Admiral Nimitz, King George II of Greece and General Marshall were also escorted to various events in this automobile.

Gooding & Company is also showcasing a one-of-a-kind 1941 Lincoln Continental Coupe whose designer and



former owner, Raymond Loewy, is arguably the most famous and prolific American industrial designer of the twentieth century. Loewy was responsible for creating, among many other things, the iconic Coca-Cola fountain dispenser and the '50s redesign of their classic bottle, the Pennsylvania Railroad's streamlined locomotives, and Studebakers right up through the Avanti. He had applied his own personal vision to this custom-executed 1941 Lincoln Continental. Loewy's unique design elements are still recognizable in this extraordinary car today.

A Gooding & Company Scottsdale Auction catalog costs \$75 and includes admission for two to the viewing and the auction. General admission to the viewing and the auction can also be purchased at the site for \$30 per person. Bidder registration forms, a complete list of consignments, final sales results and additional auction information can be found at www.goodingco.com ■